

## NATANI NOTAH

b. 1992, San Bernardino, CA  
Lives and works in Tulsa, OK

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### EDUCATION

- 2018 MFA, Art Practice, Stanford University, Stanford, CA  
2014 BFA, Fine Arts with a minor in Feminist, Gender, and Sexuality Studies, Cornell University, Ithaca, NY
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### FELLOWSHIPS

- 2024 Lunder Institute for American Art, Residential Fellowship Program (June 1, 2024- April 30, 2025)  
2023 Tulsa Artist Fellowship (2021-2023), Alumni in Residence (Spring 2024)  
2020 Kala Art Institute Fellowship  
2018 Headlands Center for the Arts Graduate Fellowship
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### RESIDENCIES

- 2023 Santa Fe Art Institute (SFAI) Artist Residency  
2022 Studios at MASS MoCA Artist Residency  
2021 This Will Take Time, Oakland, BIPOC Artist Residency  
2020 Djerassi Resident Artist Program (canceled due to COVID 19)  
2019 Vermont Studio Center Artist Residency  
Headlands Center for the Arts Affiliate Artist Program (2019-2021)  
2018 International Sculpture Center x Grounds for Sculpture Artist Residency
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### GRANTS & AWARDS

- 2020 Foundation for Contemporary Arts Grant  
Center for Cultural Innovation Grant  
Artists Now Grant via Yerba Buena Center for the Arts  
The Space Program San Francisco Relief Fund Grant  
The Soze Foundation, Artist + Activist Relief Fund Grant  
2019 Art Matters Grant  
Vermont Studio Center Civil Society Institute Award  
Tosa Studio Award (Nominee)  
2018 International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture-  
Award  
2017 San Francisco Foundation, Murphy & Cadogan Contemporary Art Award  
Arthur Bridgman Clark Memorial Fund, Stanford University  
2014 Jack Kent Cooke Foundation Graduate Arts Award (Finalist)  
Charles Goodwin Sands Memorial Medal of Art  
2013 Edith Stone & Walter King Memorial Prize  
2012 John Kip Brady Prize in Printmaking  
2011 David R. Bean Prize Award
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### SOLO EXHIBITIONS

- 2024 *Skirmishhh*, TUREEN, Dallas, TX  
2023 *Thoughts on Being Thrown*, DOCUMENT, Chicago, IL  
2022 *Inner Lining*, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO  
2021 *Normal Force*, Rebecca Camacho Presents, San Francisco, CA  
2019 *Divinely Diné*, Adobe Books Backroom Gallery, San Francisco, CA

## TWO-PERSON EXHIBITION

2022 *Kite & Natani Notah: In the Realm of Miracles*, 108 Contemporary, Tulsa, OK

## SELECTED GROUP EXHIBITIONS

- 2024 *We Have Arrived*, as part of *Sovereign Futures*, Territory Indigenous Art, Tulsa, OK
- 2023 *Current*, Flagship at Tulsa Artist Fellowship, Tulsa, OK  
*Duality: Contemporary Works of Indigenous Artists*, Longmont Museum, Longmont, CO
- 2022 *The Potential of Objects*, Marin Museum of Contemporary Art (Marin MOCA), Novato, CA  
*Unsettling: A Story of Land Removal and Resistance*, Massillon Museum, Massillon, Ohio  
*Resonance of Place*, Wattis Institute for Contemporary Arts, San Francisco, CA
- 2021 *AH'-WAH-NEE*, University of Nevada, Las Vegas (UNLV), Donna Beam Gallery, Las Vegas, NV  
*Sea of Fertility*, Kala Art Institute, Berkeley, CA  
*A Joy Unexpected*, Root Division, San Francisco, CA  
*But When You Come From Water*, The Chapter House LA (online)  
*Native Feminisms*, apexart, New York, NY  
*Material Intimacies*, NXTHVN, New Haven, CT
- 2020 *In the Meantime*, Farhouse Gallery, Pescadero, CA  
*Possible Show*, MUZ Collective, San Francisco, CA  
*A Place Beyond*, Yerba Buena Center for the Arts, San Francisco, CA (canceled due to covid-19)  
*Identity*, Jen Tough Gallery, Santa Fe, New Mexico (canceled due to covid-19)  
*Staying Relevant: Making During Times of Division*, Linder Gallery, Keystone College, PA  
*Custom*, Gas Gallery, Los Angeles, CA  
*Art is the Seed: Contemporary Native American Female Art*, Tucson Desert Art Museum, Tucson, AZ
- 2019 *The mind is also a landscape*, Public Land Gallery, Sacramento, CA  
*Illuminative*, Slide Space 123, Mills College, Oakland, CA  
*Natani Notah/ Mitzi Pederson/ Lisa Williamson/ Brenna Youngblood, / (slash) art space*, San-Francisco, CA  
*Open Book Show 6*, Arion Press, San Francisco, CA  
*Volcanoes*, The Holland Project, HP Galleries, Reno, NV  
*The Ordinary Instant*, HCA Graduate Fellows Exhibition, Headlands Center for the Arts, Sausalito, CA  
*That's What She Said*, Penn State University, School of Visual Arts, University Park, PA  
*Postcolonial Revenge*, Mission Cultural Center for Latino Arts, San Francisco, CA  
*Through Her Eye*, Mana Contemporary Chicago, Chicago, IL
- 2018 *Open Book Show V*, Root Division, San Francisco, CA  
*THANK YOU, THANK YOU, THANK YOU*, Axis Gallery, Sacramento, CA  
*New Lands: Popup Exhibition*, 1599 Project Space, San Francisco, CA  
*The Hand That Guides*, 302 Folsom Street, San Francisco, CA  
*Bay Area MFA*, The Mills Building, San Francisco, CA  
*Urban X Indigenous IV: Unite the Tribes*, SOMArts Cultural Center, San Francisco, CA  
*Grid*, "Domain", Stanford University, Stanford, CA  
*Where, here*, MFA Thesis Exhibition, Stanford Art Gallery, Stanford, CA  
*Badlands*, O'Donnohue Family Stanford Educational Farm, Stanford, CA  
*Skirted, A Performance*, Cantor Center for Visual Arts, Stanford University, Stanford, CA
- 2017 *Annual Murphy & Cadogan Contemporary Art Awards Exhibition*, SOMArts Cultural Center, San-Francisco, CA  
*Hi-5: The Annual First Year MFA Exhibition*, Coulter Art Gallery, Stanford, CA
- 2015 *We Step Into the Light II Group Show*, Physical Sciences, Ithaca, NY
- 2014 *Neon- Oral- Abimes*, Olive Tjaden Gallery, Ithaca, NY  
*Thesis II BFA Student Exhibition*, Olive Tjaden Gallery, Ithaca, NY  
*We Step Into the Light Group Show*, Mann Library, Ithaca, NY
- 2013 *Dos and Don'ts*, BFA Thesis Exhibition, Experimental Gallery, Ithaca, NY  
*Wasted Hours*, Sculptural Artistic Practice Exhibition, Downtown Commons, Ithaca, NY  
*Rome Study Abroad Student Exhibition*, Olive Tjaden Gallery, Ithaca, NY

- Inspire, Imagine, Indulge*, Cornell in Rome Exhibition, Palazzo Lazzaroni, Rome, Italy  
*Cornell in Rome Exhibition*, Circolo Degli Artisti, Rome, Italy  
*Identity & The Global Lens*, Upper-Level Photography, Olive Tjaden Gallery, Ithaca, NY  
2012 *Creation of The Navajo Bun*, Computing and Communications Center, Ithaca, NY  
*NYC Program Art Show*, Olive Tjaden Gallery, Ithaca NY
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#### ART COLLECTIONS

- 2024 Private Art Collection, Los Angeles, CA  
2023 Montage Health Art Collection, Monterey Bay, CA  
2021 Meta Open Arts, San Francisco, CA  
Cornell Botanic Gardens, Cornell University, Ithaca, NY  
2021 Private Art Collection via Southern Exposure's Annual Art Auction, San Francisco, CA  
Private Art Collection via the Institute of Contemporary Art (ICA) San Jose's Annual Art Auction, San Jose, CA  
Private Art Collection, San Francisco, CA  
2020 Kala Art Institute Permanent Collection  
Private Art Collection, Sea Ranch, CA  
Private Art Collection, Oakland, CA
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#### TEACHING EXPERIENCE

- SPR 2022 MFA Faculty Mentor, *FNAR 622: Final Exhibition Design*, Sierra Nevada University (SNU), Incline Village, NV (virtual)  
SUM 2020 Instructor, *Art 16: An Introduction to Painting Portraits*, Stanford Continuing Studies, Stanford, CA (virtual)  
WIN 2019 Instructor, *Art 16: An Introduction to Painting Portraits*, Stanford Continuing Studies, Stanford, CA (virtual)  
FALL 2019 Assistant Adjunct Professor, *Arts 161: Advanced Painting*, Department of Art and Visual Culture, Mills College, Oakland, CA  
WIN 2018 Instructor, *Art of Reclamation*, Department of Art and Art History, Stanford University, Stanford, CA  
Graduate Student Mentor, *ARTSTUDI 297: Undergraduate Honors in Art Practice Senior Thesis*, Department of Art and Art History, Stanford University, Stanford, CA  
SPR 2018 Teaching Assistant, *Sculpture I & II*, Department of Art and Art History, Stanford University, Stanford, CA  
WIN 2018 Teaching Assistant, *Vital Signs: Performance in the 21st Century*, Cross-listed in the Department of Theater and Performance Studies and Department of Art and Art History, Stanford University, Stanford, CA  
FALL 2017 Teaching Assistant, *Vital Signs: Performance in the 21st Century*, Cross-listed in the Department of Theater and Performance Studies and Department of Art and Art History, Stanford University, Stanford, CA  
Graduate Student Mentor, *CSRE 200X: Undergraduate Senior Research Paper*, Center for Comparative Studies in Race and Ethnicity, Stanford University, Stanford, CA  
SUM 2017 Teaching Assistant, *Drawing & Painting Intensive*, Sections 1 & 2, Department of Art and Art History, Stanford University, Stanford, CA  
SPR 2017 Teaching Assistant, *Painting 1*, Department of Art and Art History, Stanford University, Stanford, CA  
WIN 2016 Teaching Assistant, *Painting 1*, Department of Art and Art History, Stanford University, Stanford, CA  
FALL 2016 Teaching Assistant, *Monotype Printmaking*, Department of Art and Art History, Stanford University, Stanford, CA
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## ARTIST TALKS & GUEST LECTURES

- 2024 Artist Talk for Oklahoma State University (OSU) Art Department, Stillwater, OK
- 2023 Artist Talk for *Native American Cultures* in the Interdisciplinary Program at the University of Hartford, Hartford, CT (virtual)
- Art Making- Teaching- Curating*, Artist Talk for NIAD Art Center's Guest Speaker Sessions, Richmond, CA (virtual)
- Arts+Justice: Art, Identity, and Material History*, Panelist for Stanford Humanities Center's Research Workshop Series, Stanford, CA (virtual)
- 2022 *Natani Notah*, Artist Talk for 108 Contemporary, Tulsa, OK
- Five College's Native American and Indigenous Studies Association (NAISA) Symposium, Panelist for UMass, Amherst, MA
- Southern Exposure's Youth Advisory Board & Mentorship Program*, Artist Talk for Southern Exposure, San Francisco, CA (virtual)
- The Potential of Objects Art Talk: Demetri Broxton & Natani Notah*, Panelist for Marin Museum of Contemporary Art, Novato, CA (virtual)
- Un-settling: A Story of Land Removal and Resistance, with Norman Akers, Gregg Deal, and Natani Notah*, Panelist for Massillon Museum, Massillon, OH (virtual)
- Native Feminisms with Natani Notah*, Artist Talk for Native Women in the Arts (NWIA) co-presented with Indigenous Creation Studio, (virtual)
- 2021 *AH'-WAH-NEE Artists Panel II: A conversation with three multidisciplinary artists who use sculpture and performance in cultural story-telling: Fawn Douglas, Natani Notah, and Rose B. Simpson*, Panelist for University of Nevada, Las Vegas (UNLV) Department of Art, Marjorie Barrick Museum of Art, Las Vegas, NV
- MFA Visiting Artist Fall Lecture Series*, Artist Talk for San Francisco State University (SFSU), San Francisco, CA (virtual)
- Rhythms of the Land: Indigenous Knowledge, Science, and Thriving Together in a Changing Climate*, Panelist for Cornell University, Ithaca, NY
- University of Nevada, Las Vegas (UNLV), Guest Lecturer/Artist Talk for UNLV Department of Art, Las Vegas, NV (virtual)
- Art Now! Speaker Series: Natani Notah*, Artist Talk for Columbia College Chicago, Chicago, IL (virtual)
- Native Feminisms Reading Group*, Moderator for apexart, New York City, NY (virtual)
- College Art Association (CAA) 109<sup>th</sup> Annual Conference, Panelist for *Interrogating Land: Indigenous Artist Perspectives* (virtual)
- 2020 *An Artist's Life: Diverse Voices and Changing Contexts*, Guest Lecturer for Stanford University, Stanford, CA (virtual)

- Heartwork: Indigenous Perspectives on Social Justice*, Tanaya Winder in conversation with Natani Notah, Artist Talk for Boulder County Arts Alliance, University of Colorado Boulder (virtual)
- Visiting Artist Series: Natani Notah*, Artist Talk for California State University, Visual and Public Art Department, Monterey Bay, CA (virtual)
- 2019 *Res Presentation*, Artist Talk for Vermont Studio Center, Johnson, VT
- Sisterhood and Shaping Self-determination*, Artist Talk for Hampshire College, Amherst, MA
- Seed Beads & Skirts: A Native American, Feminist Art Practice*, Artist Talk for Cornell University, Ithaca, NY
- Joy Harjo: Conflict Resolution for Holy Beings (In Conversation)*, Moderator for The Institute for Diversity in the Arts (IDA), Stanford University, Stanford, CA
- Reclamation: A Decolonial Act*, Guest Lecturer for Social Sculpture, Department of Art & Art History, Stanford University, Stanford, CA
- Seed Beads & Skirts: A Native American, Feminist Art Practice*, Guest Lecturer for Center for Comparative Studies in Race & Ethnicity, Stanford University, Stanford, CA
- 2018 *Seed Beads & Skirts: A Native American, Feminist Art Practice*, Artist Talk for Grounds for Sculpture, Hamilton, NJ
- Generative Resistance: Contemporary Indigenous Art*, Guest Lecturer for Department of Art & Art History, Stanford University, Stanford, CA
- 2015 *The Art of Personal & Professional Growth*, Project Star: Celebrating Women, Guest Lecturer for Professional Development Series, Tompkins County Library, Ithaca, NY
- 2013 *How to Pursue Your Passion In College*, UCR Gathering of The Tribes: Summer Program Presentation, Guest Lecturer for The University of California, Riverside, Riverside, CA
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#### CURATORIAL EXPERIENCE

- 2020 Curator, *WE HAVE TEETH TOO*, Berkeley Art Center, Berkeley, CA
- 2019 Exhibition Coordinator, *Sing Our Rivers Red* Traveling Earring Exhibition (remote)
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#### ADDITIONAL WORK EXPERIENCE

- 2022 Berkeley Art Center, Advisory Board, Berkeley, CA
- 2021 Berkeley Art Center, Program Committee, Berkeley, CA  
Southern Exposure, Board of Directors, San Francisco, CA
- 2016 Communications Assistant, American Indian & Indigenous Studies Program, Cornell University, Ithaca, NY (2014-2016)
- 2014 Print Studio Monitor, Cornell University, Art Department, Ithaca, NY (2011-2014)
- 2013 Studio Art Assistant, Paolo W. Tamburella, Rome, Italy  
Office Assistant, Cornell University, Cornell in Rome Program, Rome, Italy
- 2012 Printmaking Studio Intern, Pace Editions, New York, NY  
Computer Lab Assistant, Cornell University, AAP NYC Program, New York, NY
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## PUBLICATIONS

- 2019 *Colonize This! Young Women of Color on Today's Feminism*, "A Native American, Feminist's Guide to Survival," Essay, Second Edition, Seal Press. Print
- 2017 *Yellow Medicine Review*, Poetry, Spring Issue. Print
- 2016 *Yellow Medicine Review*, Poetry, Fall Issue. Print
- 2015 *As/Us: A Space for Writers of The World*, Poetry, Issue 5. Print and online.
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## SELECTED BIBLIOGRAPHY

- 2024 Gonzalez, Alex, "The Dallas Art Fair Arrives with Must-See Galleries and Artsy Events," Preview, *Thrillist*, April 1, 2024.  
Dallas Art Fair 2024: PATRON Preview, Patronmag, March 27, 2024.
- 2023 Jimenez, Paloma, "Duality: Contemporary Works by Indigenous Artists," Review, *DARIA Mag*, May 3, 2023.  
Kaiah, Chelsea. Artwork featured in "I'm Sorry," *Femme Salée*, January 20, 2023. Print and online.
- 2022 Hawley, Elizabeth S. "From the Ground Up: Diné Women Artists Fight for Environmental Justice," *Art in America*, November 23, 2022.  
Hawley, Elizabeth S. "Native Feminisms and Contemporary Art: Indigeneity, Gender, and Diné Resurgence in the Work of Natani Notah and Jolene Nenibah Yazzie," *Expanding the Parameters of Feminist Activism*, Palgrave Macmillan Cham, November 5, 2022. Print and online.  
Wawruck, Kristen. "The Potential of Objects @ Marin MOCA," *Square Cylinder*, May 20, 2022.  
Gerrity, Jeanne. "Critics' Picks: The Potential of Objects," *Artforum*, May 12, 2022.  
Balint, Ed. "Provocative Massillon Museum art exhibit confronts Native American land removal," *The Repository*, April 27, 2022.  
Rinaldi, Ray. "All the complex emotions we felt these last two years? They're now on display at Denver art galleries, museums," *The Denver Post*, April 5, 2022.
- 2021 Sheets, Hilarie M. 'More is more': San Francisco's new contemporary art centre reveals latest hires and inaugural programmes," *The Art Newspaper*. November 29, 2021.  
Dortch, Shannon. "Art and exhibits illustrate hope for climate resilience," *Cornell Chronicle*. November 29, 2021.  
Myers Reese, Laurence. "Review: AH'-WAH-NEE at UNLV's Donna Beam Fine Art Gallery," *Southwest Contemporary*. November 23, 2021.  
"AH'-WAH-NEE at Donna Beam Gallery, UNLV," *Las Vegas Weekly*. November 4, 2021.  
Karel, Janna. "Their Own Stories: Exhibit Highlights Work by Indigenous Women," *Las Vegas Review-Journal*. September 19, 2021.  
Suarez Porras, Tamara. "Natani Notah limns the push-pull of Native existence in 'Normal Force,'" *48hills*. Review. August 25, 2021.  
Shen, Danni. "The Stuff of Life," *Art in America*. Review. January 19, 2021.
- 2020 Stromberg, Matt. "LA's Spring/Break Art Show Is Delightfully Garish and Over-the-Top," *Hyperallergic*. Review. February 15, 2020.  
Scott, Chad. "Spotlight Continues Shining on Female Native American Artists," *Forbes*. Review. January 19, 2020.
- 2019 "Art Matters Foundation 2019 Grantees- Announcements," *e-flux*. December 17, 2019.  
"NYC: Open Call Results- Announcements," *e-flux*. December 13, 2019.  
Khu, Sofia. "Open Book Show 6: Life and Resistance in the Everyday," *BobCut Magazine*. August 21, 2019.  
"Affiliate Artists, Graduate Fellows, and Tournesol Awardee 2019–20," *Art and Education*. July 12, 2019.  
Artwork featured, *Tripwire Journal*, April Print Issue.
- 2018 International Sculpture Center's Award Announcement, *Sculpture Magazine*, October Print Issue.  
Metzger, Cyle. "Natani Notah: A Nucleus of Contemporary Form, Indigeneity and Feminist Action," Stanford University Master of Fine Arts Thesis Exhibition Catalog, *Stanford University Press*.

May 2018.

- 2017 Venkat, Uji. "2017 Murphy Cadogan Contemporary Art Awards Exhibitions, SOMArts, San Francisco, CA, US," *Emergent Art Space*. November 10, 2017.
- "9 Boss Native American Women Share Tips for Professional Success," *Jopwell*. August 23, 2017.